

13 Jun 2017

Contents of Art Program

Dear Artists,

Please find below a listing of the different modules you will be taking with us this summer.

Workshop	Content	Goal	Location
Urban Sketching	Quick sketching in the city area. Streets, Architecture, People	Familiarization with the region and its special features	Stuttgart Old Town, Esslingen, Ludwigsburg
Nature Study	Observation, interpretation, and practice of analytical and intuitive drawing methods.	Studies <i>in situ</i> and editing with techniques such as linocut, watercolor, and monotyping.	Stuttgart, Rosenstein Castle, Löwentormuseum
“The Line” The Line as the mother of drawing	The line as the starting point for artistic expression	To discover the diverse possibilities of linear drawing. To recognise the line as A Thought.	talentstudio and Galerie Stihl, Waiblingen. A visit to an exhibition on the topic of lines.
Car Sketching	The automobile industry characterizes our region, and the car itself is a sculptural, industrial artwork. We explore the complex appearance and depiction of vehicles.	Introduction to drawing vehicles and free interpretation with artistic techniques (prints, watercolor, linocut, acrylic methods)	Mercedes-Benz-Museum or Porsche Museum, Stuttgart Motorworld, Böblingen
Collage	The Collage is an important artistic form of expression and requires a careful selection of printed motifs. The artistic process, therefore, begins with the act of collection. Decisions that influence the quality of the result must be made at an early stage.	Work with printed media and motifs. Selection, form, color, composition.	talentstudio
Photography Workshop	Photographic observation. Technique and Experimentation	Introduction to Photography	Stuttgart